

Markus Reymann

*Co-director of TBA21–Academy*

<https://www.stage.tba21.org/contributors/markus-reymann>

Markus Reymann is Director of TBA21–Academy, a non-profit cultural organization he co-founded in 2011 that fosters interdisciplinary dialogue and exchange surrounding the most urgent ecological, social, and economic issues facing our oceans today. Reymann leads the Academy's engagement with artists, activists, scientists, and policy-makers worldwide, resulting in the creation of new commissions, new bodies of knowledge, and new policies advancing the conservation and protection of the oceans. In March 2019, TBA21–Academy launched Ocean Space, a new global port for ocean literacy, research, and advocacy. Located in the restored Church of San Lorenzo in Venice, Italy, Ocean Space is activated by the itinerant Academy and its network of partners, including universities, NGOs, museums, government agencies, and research institutes from around the world. Reymann also serves as Chair of Alligator Head Foundation, the scientific partner of TBA21–Academy. Alligator Head Foundation established and maintains the East Portland Fish Sanctuary, and oversees a marine wet laboratory in Jamaica.



Kim Stanley Robinson

*Science fiction writer*

<https://www.kimstanleyrobinson.info/>

Kim Stanley Robinson is an American science fiction writer. He is the author of more than twenty books, including the international bestselling Mars trilogy, and more recently Red Moon, New York 2140, Aurora, Shaman, Green Earth, and 2312. He was sent to the Antarctic by the U.S. National Science Foundation's Antarctic Artists and Writers' Program in 1995 and returned in their Antarctic media program in 2016. In 2008 he was named a "Hero of the Environment" by Time magazine. He works with the Sierra Nevada Research Institute, the Clarion Writers' Workshop, and UC San Diego's Arthur C. Clarke Center for Human Imagination. His work has been translated into 25 languages, and won a dozen awards in five countries, including the Hugo, Nebula, Locus, and World Fantasy awards. In 2016 asteroid 72432 was named "Kimrobinson."



Jessika Roswall

*EU Commissioner Commissioner for Environment, Water Resilience and a Competitive Circular Economy*

[https://commission.europa.eu/about/organisation/college-commissioners/jessika-roswall\\_en](https://commission.europa.eu/about/organisation/college-commissioners/jessika-roswall_en)

Jessika Roswall started her mandate as Commissioner for Environment, Water Resilience and a Competitive Circular Economy on December 1st 2024. Prior to her nomination for the post of Commissioner she was Sweden's minister for European affairs from October 2022 to September 2024, during which Sweden held the EU presidency. Between 2010 and 2022 she served as a member of the Swedish Parliament, holding the position of second vice-president of its EU affairs committee from 2019 to 2022.





## Carlo Ratti

*Carlo Ratti Associati, Curator Biennale Architecture 2025*

<https://carloratti.com/>

Carlo Ratti is a scientist, designer, and public intellectual working on the future of cities and the built environment. One of the top ten most-cited scholars in the field of urban planning, he teaches at the Massachusetts Institute of Technology (MIT) in Boston, where he directs the Senseable City Lab, and is Distinguished Professor of urban studies at the Politecnico di Milano. Carlo is also a founding partner of the international design and innovation office CRA-Carlo Ratti Associati (New York City, Turin, and London) and has established several tech startups in the United States and Europe. A prolific public speaker, author, curator, and consultant to leading NGOs and governments, Carlo has been shaping the global debate on cities. His work includes the influence of big data and digital technologies on urban life, the future of mobility, participatory urban design and the convergence between the natural and artificial world. Recently nominated curator of the 19th International Architecture Exhibition of La Biennale di Venezia, he aims to foster a public conversation on the future of cities and the built environment.





John Schellnhuber

*Director General, IIASA*

<https://iiasa.ac.at/staff/hans-joachim-john-schellnhuber>

Hans Joachim ('John') Schellnhuber currently serves as the twelfth IIASA Director General. Prior to joining IIASA he led the Potsdam Institute for Climate Impact Research (PIK) from 1992 to 2018 as their founding director. He also served as research director of the Tyndall Centre for Climate Change Research in Great Britain from 2001 to 2005.

Since 2019, Schellnhuber has been focusing his scientific work and communication skills on the transformation of the built environment, with a specific emphasis on the climate restoration potential of regenerative architecture. In this context, he established Bauhaus Earth as a not-for-profit company and became a member of the High-Level Roundtable of the New European Bauhaus initiative. In addition, he acted as a scientific advisor to a number of eminent public and religious leaders, institutions and government bodies and contributed in various ways to the Intergovernmental Panel on Climate Change (IPCC), which was awarded the Nobel Peace Prize in 2007.



Francesca Bria

*Innovation economist and digital policy expert*

[francescabria.com](https://francescabria.com)

Francesca Bria is an innovation economist and digital policy expert. She is in the Executive Board Member of the Italian public media company RAI, Honorary Professor in the Institute for Innovation and Public Purpose at UCL in London and she is part of the High-level Roundtable for the New European Bauhaus set up by the EC President Ursula von der Leyen to accelerate the EU Green Deal. She is the former President of the Italian National Innovation Fund. She served as Chief Digital Technology and Innovation Officer for the City of Barcelona in Spain from 2016-2019. In this role, she was leading the digital city agenda and she was one of the founders of the United Nations *Cities Coalition for Digital Rights*.

Francesca has been nominated Commander of the Order of Merit of the Italian Republic. She has been listed in the top 50 Women in Tech by Forbes Magazine.



Giulia Foscari

*Architect, UNA/UNLESS*

<https://una-unless.org/en/>

Giulia Foscari is an architect, curator and activist who has been practising in Europe, Asia and the Americas. She is the founder of UNLESS and of its alter ego UNA, an architecture studio focussed on cultural projects with strong emphasis on preservation. Recent projects by UNA include the Anish Kapoor Art Foundation and a temporary Pavilion for LAS Art Foundation. Alongside directing UNA / UNLESS, Giulia Foscari is a member of the International Council of the Museum of Modern Art (MoMA), and a board member of the Fondazione Musei Civici di Venezia (MuVE) and of the Antarctic Southern Ocean Coalition (ASOC). Giulia worked extensively with Rem Koolhaas (OMA/AMO) and collaborated with Zaha Hadid. She taught at Hong Kong University and the Architectural Association in London.





Marco Barotti

Artist

<https://www.marcobarotti.com/>

Marco Barotti is a media artist. After music studies at the Siena Jazz Academy, he began merging sound with visual art. His work is driven by a desire to invent an artistic language in which a fictional post-futurist era is expressed through kinetic sound interventions in natural and urban environments. His installations merge audio technology, consumer objects, and waste into moving sculptures triggered entirely by sound. The primary focus of his work is to create a “tech ecosystem” that plays with resemblances to animals and plants. These artworks serve as a metaphor for the anthropogenic impact on the planet and aim to make people aware of environmental and social issues. Barotti has been awarded the NTU Global Digital Art Prize (Clams) the Tesla Award (Swans) and the Delux Colour Award (Sound Of Light). Barotti has received grants from S+T+ARTS, Stiftung Kunstfonds, Emap / Emare, bbk and Music Board Berlin.



Mikel Landabaso

*Director for Fair and Sustainable Economy at the Joint Research Centre, European Commission*

[https://joint-research-centre.ec.europa.eu/mikel-landabaso\\_en](https://joint-research-centre.ec.europa.eu/mikel-landabaso_en)

Mikel Landabaso works in the European Commission since 1990. He is Director for Fair and Sustainable Economy at the Joint Research Centre, managing the Seville site. Previously he was Director for Strategy and Corporate Communication at DG COMM under the President's Cabinet. He has also worked as Head of Cabinet of Regional Policy Commissioner and Head of Unit in several Units, including as responsible for Smart and Sustainable Growth and the Structural Funds for Spain, as well as assistant to the Director General of DG Regio. These jobs covered both, policy design and policy implementation. Before joining the EU Commission he worked as Head of the Research Department and Assistant to the Director General of the Basque Innovation Agency.



Marcos Ros Sempere

*Member of the European Parliament*

[https://www.europarl.europa.eu/meps/nl/204413/MARCOS\\_ROS+SEMPERE/home](https://www.europarl.europa.eu/meps/nl/204413/MARCOS_ROS+SEMPERE/home)

Marcos Ros Sempere is a Spanish Member of the European Parliament, in the Group of the Progressive Alliance of Socialists and Democrats. He is full member of the Committee on Culture and Education and of the Committee on Regional Development. He has been the initiator and coordinator of the New European Bauhaus Friendship Group in the European Parliament and he is working also as the co-rapporteur of the own initiative report on the New European Bauhaus from the CULT Committee. His professional and political career is closely linked to architecture and urban planning. He holds a doctorate in architecture from the University of Madrid, and he is professor on leave of absence in urban planning at the Cartagena School of Architecture. Marcos has also a lot of experience in restoration and renovation of historic heritage building, where he was awarded an Architecture Prize of the Region de Murcia for the development of the Integral Plan for the Rehabilitation of Facades in Cartagena.

Areti Markopoulou

*Academic Director, Institute for Advanced Architecture of Catalonia (IAAC)*

<https://iaac.net/>

Areti Markopoulou is a Greek architect, researcher and urban technologist working at the intersection between architecture and digital technologies. She is the Academic Director at IAAC in Barcelona, where she also leads the Advanced Architecture Group, a multidisciplinary research group exploring how design and science can positively impact and transform the present and future of our built spaces, the way we live and interact. Her research and practice seeks to redefine architecture as a performative “body” beyond traditional notions of static materiality, approximate data, or standardized manufacturing. Areti is founder and principal of the multidisciplinary practice Design Dynamics Studio, and co-editor of Urban Next, a global network focused on rethinking architecture through the contemporary urban milieu. She is the project coordinator of a number of European Research funded Projects on topics including urban regeneration through technologies and multidisciplinary educational models in the digital age. Areti has also served as a curator of international exhibitions such as the On-Site Robotics (Building Barcelona Construmat 2017), Print Matter (In3dustry 2016), HyperCity (Shenzhen Bi-city Biennale, 2015) and MyVeryOwnCity (World Bank, BR Barcelona, 2011).





Orla Murphy

*Co-Director UCD Centre for Irish Towns*

<https://buildingchange.ie/team/orla-murphy/>

Assistant Professor, Co-Director UCD Centre for Irish Towns, UCD School of Architecture, Planning and Environmental Policy. Orla Murphy is an architect, researcher and teacher. Her practice focuses on Irish towns, housing, and participatory design, especially in the context of climate resilience and a just low carbon transition. Orla is one of 19 members of the high-level Round Table of the New European Bauhaus. Orla was lead applicant and PI on Ripple: Making Connections between Water and Climate Change in our Towns – funded under the Creative Ireland Climate Action call – which won one of 15 Jury Awards out of over 1450 entries at the New European Bauhaus 2023 Awards. A Design Studio tutor with over twenty year's experience, she was awarded the UCD Teaching and Learning Excellence Award in 2022. Orla is co-presenter of the RTÉ documentary series Building Ireland, now in its third series. Orla worked with GCA Architects, Grafton Architects and SJK Architects before establishing her own practice, Custom Architecture, in 2012. She is a former recipient of the prestigious Arts Council/OPW Kevin Kieran Award, and was Co-Curator of Free Market, the Irish Pavilion at the 16th International Biennale Architettura in Venice in 2018, which toured Ireland in 2019.



Veronika Liebl

*Director of European Cooperation at Ars Electronica*

Veronika Liebl is currently Director of European Cooperation at Ars Electronica and Managing Director of its department Festival/Prix/Exhibitions. She studied economic and business science at University in Linz with study visits at Harvard University (US) and Université de Fribourg (CH) and has an interdisciplinary background in non-profit and innovation management. Since 2011 she is in charge of cultural management and European project development at Ars Electronica and serves as a member for the Linz' city culture council, Linz UNESCO City of Media Arts' executive board and the Content Innovation Council of the Frankfurt Book Fair's program ARTS+.



Mónica Bello

*Former Director Arts at CERN, STARTS Prize Winner 2024*

Mónica Bello is a Spanish curator and art historian. Over the last 12 years she has focused on the multidisciplinary perspectives and the narratives of today's techno-scientific culture. In her curatorial research and projects she discusses the way artists instigate new conversations around emergent phenomena in our society and culture, such as the role of science and new knowledge in the perception of reality. She is the former Head of Arts at CERN at the European Organization for Nuclear Research in Geneva, where she curates the research-led artistic residencies and the new art commissions that reflect on the conversations and interactions between artists and particle physicists. Prior to her arrival to Geneva she held the position of Artistic Director of VIDA at Fundación Telefónica, Madrid, a pioneering award that fostered cross cultural expressions around the notion of life. She initiated and ran (2007-2010) the Department of Education at Laboral Centro de Arte, Gijón (Spain). She has curated exhibitions and events internationally with contemporary artists, creators and thinkers of different disciplines. As an internationally recognised figure within art and science networks.



Christophe De Jaeger

*Founder, Gluon Brussels*

[www.gluon.be](http://www.gluon.be)

He is an art historian and curator with a specialization in contemporary art and collaborative practices bridging art and research. Between 2014 and 2022, he established Bozar Lab at the Center for Fine Arts in Brussels, serving as a platform for interactions among artists, scientists, citizens, and policymakers on topics that concern us all. In 2009, he initiated Gluon, an elementary force uniting entrepreneurs, artists, and researchers to cultivate artistic endeavors exploring science and technology. Gluon facilitates artist residencies within corporations and research institutions. Since 2016, he has contributed in an advisory capacity to the development of the European S+T+ARTS program and currently serves as an expert for the New European Bauhaus Festival. The nexus between Brussels, a cosmopolitan hub, and Europe is integral to his work, as is his emphasis on engaging the youthful and diverse young generations of this vibrant city.





Bjørnstjerne Christiansen

*Artist and Co-Founder, Superflex*

<https://superflex.net/>

Superflex was founded in 1993 by Jakob Fenger, Bjørnstjerne Christiansen and Rasmus Rosengren Nielsen. Conceived as an expanded collective, Superflex has consistently worked with a wide variety of collaborators, from gardeners and engineers to audience members. Engaging with alternative models for the creation of social and economic organization, works have taken the form of energy systems, beverages, sculptures, copies, hypnosis sessions, infrastructure, paintings, plant nurseries, contracts and public spaces.

Working within and beyond the physical location of the exhibition space, Superflex has been engaged in major public space projects since its award-winning “Superkilen” urban space project opened in 2011. These projects often involve participation, including the input of local communities, specialists and children. Taking the idea of collaboration even further, recent works have involved soliciting the participation of other species. Superflex has been developing a new kind of urbanism that includes the perspectives of plants and animals, aiming to move society towards interspecies living.



José Luis de Vicente

Artistic Director, DHub Barcelona

<https://www.linkedin.com/in/jldvicente/?originalSubdomain=es>

José Luis de Vicente researches the current and future impact of social and technological innovation by means of artifacts, objects and narratives that explore emerging social and political scenarios. His projects are strongly anti-disciplinary, and create contexts for collaboration and dialogue between artists, designers, architects, technologists, scientists, activists and communities. He is the founder and artistic director de Sónar+D, the digital culture and creative technologies congress of Barcelona's Sónar Festival, and founder and artistic co-director of MODEL, Barcelona Architectures Festival (2022). Since 2018 he has been a member of the artistic direction of LLUMBCN, the light arts festival of Barcelona. Since 2005 he has been a collaborator of the CCCB, where he has directed, programmed and curated numerous activities, symposia and exhibitions.



Scott Longfellow

*Curator, MUDAC*

<https://mudac.ch/expositions/solar-biennale/>

Scott Longfellow is a curator at MUDAC (Musée cantonal de design et d'arts appliqués contemporains) in Lausanne, Switzerland. He has degrees in political science and creative industries management. Prior to his role at MUDAC he directed the Designer's Days Association and programmed its festivals. In 2017, he collaborated with designer Ramy Fischler to establish the Bureau des Usages, a research and development unit specializing in design fiction. Citeturn0search4 At MUDAC Longfellow has co-curated several notable exhibitions, including "Terra. Designing Our Planet," which examined humanity's impact on Earth through design. He also co-curated "Soleil·s," part of the Solar Biennale, focusing on optimistic approaches to energy transition. Additionally, he curated "Back to the Source," a collective exhibition presented at Milano Design Week 2024, showcasing emerging designers and studios.



Dirma Janse

*Information Designer, Studio Dirma Janse*

<https://dirmajanse.nl/>

Dirma Janse is a graphic designer and specializes in infographics and scientific visualizations. In her work she searches for visual solutions to make complex information clear for a broad audience. She is a lecturer in Science Vision at TU Delft and works for NRC, among others.





### Kate Crawford

*Research Professor at USC Annenberg, Senior Principal Researcher at MSR-NY*

<https://katecrawford.net/>

Kate Crawford is an internationally leading scholar of artificial intelligence and its impacts. She is a Research Professor at USC Annenberg in Los Angeles, a Senior Principal Researcher at MSR in New York, and was the inaugural Visiting Chair of AI and Justice at the École Normale Supérieure in Paris. Her most recent book, *Atlas of AI: Power, Politics and The Planetary Costs of Artificial Intelligence* won multiple awards including the Sally Hacker Prize, and was named one of the books of the year by *New Scientist* and the *Financial Times*. It has been translated into twelve languages. Kate currently leads the Knowing Machines Project, a transatlantic research collaboration of scientists, artists, and legal scholars that investigates how AI systems are trained. Her research has appeared in venues such as *Nature*, *AI & Society*, and *Science, Technology & Human Values*, and she has advised policy makers in the United Nations, the White House, and the European Parliament.



### Evgeny Morozov

*Author of 'The Net Delusion', 'To Save Everything Click Here', and the podcast series 'A Sense of Rebellion' and 'The Santiago Boys'. Founder of The Syllabus*

<https://evgenymorozov.net/>

Evgeny Morozov is a researcher, writer, and critic specializing in the political and social impact of technology. He is known for his critiques of digital utopianism, surveillance capitalism, and the power of big tech companies. Educated in American institutions, Morozov has written extensively on how digital technologies shape governance, democracy, and societal structures. His first book, *The Net Delusion: The Dark Side of Internet Freedom* (2011), challenges the notion that the internet inherently promotes democracy, arguing that authoritarian regimes can

use digital tools for surveillance and control. In *To Save Everything, Click Here* (2013), he introduces the concept of "technological solutionism," critiquing the belief that complex societal problems can be solved purely through technology. Morozov is also a leading critic of data capitalism, exposing how corporations like Google and Facebook exploit personal data for profit and questioning the unchecked power of Silicon Valley. In his more recent work, he advocates for alternative digital infrastructures that prioritize the public good over corporate interests.



### Benjamin Bratton

Author, Professor Philosophy of Technology and Speculative Design at University of California, San Diego. Director of Antikythera

<https://bratton.info/>

Benjamin Bratton is a philosopher of technology. He is Professor of Philosophy of Technology and Speculative Design at the University of California, San Diego. Through the lens of planetary computation, his work establishes new philosophical frameworks for interpreting the past, present and future co-evolution of life, culture, and technology. He is Director of Antikythera, a think-tank researching the future of planetary computation based at the Berggruen Institute. The program's research focuses on five areas: Planetary Computation, Synthetic Intelligence, Recursive Simulations, Hemispherical Stacks, and Planetary Sapience. Antikythera hosts specialized design studios, such as Cognitive Infrastructures, private salons and seminars, as well as public lectures and symposia. Antikythera publishes a journal and book series in collaboration with MIT Press.



Marina Otero Verzier

*Architect and Researcher*

<https://www.gsd.harvard.edu/person/marina-otero/>

Dr. Marina Otero Verzier is an architect and researcher. She is a Lecturer in Architecture at Harvard GSD, where she teaches the MDES Open Project Storing Climates. At GSAPP, Columbia University, New York, Otero is the Dean's Visiting Assistant Professor, leading the Data Mourning clinic- an education initiative focused on the intersection between digital infrastructures and climate catastrophe- by invitation of Dean Andres Jaque. In 2022, Otero received Harvard's Wheelwright Prize for her project on the future of data storage. She collaborated with the Supercomputing Center of the DIPC to develop alternative models for storing data, such as the project Computational Compost, first presented at Tabakalera. Otero is the author of *En las Profundidades de la Nube* (2024), a book on data storage and sovereignty in the AI era. The book proposes new paradigms and aesthetics for data storage, integrating architecture, preservation, and digital culture.



Niklas Maak

*Journalist and architecture critic*

<https://humanityinaction.org/person/niklas-maak/?lang=nl>

Niklas Maak is the Arts Editor of *Frankfurter Allgemeine Zeitung*, and an architecture theoretician working in Berlin. Since 2002, he has pursued parallel careers as a writer, educator, newspaper editor, architect, and visiting professor. Niklas studied Art History, Philosophy and Architecture in Hamburg, Germany and Paris, France. Since then, he has undertaken continuous research on the history of mass housing, and models to re-engage with communal dwelling and collective housing. He was a visiting professor for the history and theory of architecture at Städel Schule, Frankfurt, and has taught and lectured at the Universities of



Basel, Berlin and Buenos Aires. He currently teaches at the Harvard Graduate School of Design. In 2013, he co-designed and programmed, together with A77 and Pedro Gadanho of New York's MoMA, an experimental, temporary, minimal collective dwelling structure, the Colony at MoMA PS1, in Queens. In 2014, he worked with Rem Koolhaas' Biennial team as a consultant, and contributor. For his essays, Niklas has been awarded the George F. Kennan Prize (2009), the prestigious Henri Nannen Prize in Germany (2012) and the COR Prize for architectural critique (2014). His most recent publications include *Le Corbusier: the Architect on the Beach*, and *Wohnkomplex*, an investigation of the effects of fundamental technological, demographic and societal changes on housing, and *The Living Complex*, which researches concepts for a post-familial collective architecture.



Andrés Jaque

*Founder of Office for Political Innovation.*

<https://officeforpoliticalinnovation.com/>

Andrés Jaque is Dean and Professor of Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP). He holds a PhD in architecture, and is a practitioner, writer, and curator, internationally known for pioneering architecture as an entanglement of bodies, technologies, and environments. His work approaches materiality as relational, transscalar, and intrinsically political. He was awarded the 2024 UNESCO Global Award for Sustainable Architecture, the Frederick Kiesler Prize for Architecture and the Arts (2016), the Silver Lion 14th Venice Architecture Biennale (2014), the FAD Prize (2020 and 2023), the Dionisio Hernández Gil Prize (2001–2006), among other recognitions. His work is part of the collections of the Museum of Modern Art in New York (MoMA) and the Art Institute of Chicago, among other major collections. Jaque is founder of the New York- and Madrid-based architecture practice Office for Political Innovation (OFFPOLINN)

Fernando Cucchietti

Head of data Visualization and Analytics at the Barcelona Supercomputing Center (BSC)

<https://www.bsc.es/cucchietti-fernando>

Fernando Cucchietti leads the Data Visualization and Analytics Group at the Barcelona Supercomputing Center (BSC). He holds a PhD in quantum computing, and his work focuses on scientific data visualization (data heavy graphical interfaces, images, and videos), and data science applied to industrial problems (machine learning and artificial intelligence). He also works with the team on science dissemination, creating video documentaries and interactive data visualizations that explain the science done at BSC. Fernando is also the Chief Data Officer at Mitiga Solutions, working to extract value and insights from data for the air transport industries.



Matthias Hauser

*Director Media Solution Center Baden Württemberg, HLRS High Performance Computing Center Stuttgart*

<https://msc-bw.com/>

Matthias Hauser has had extensive experience managing the dialogue between Art and Technology. He received a formal education in music. During his professional career as a musician, Matthias Hauser understood that art is a comprehensive system with specific artistic languages in dialogue. His experience in Art Education as a professor of violoncello acquainted him with introducing people to art – which is the base of his arts management practice. As director of an art gallery in La Coruña and Stuttgart for fifteen years, Matthias developed special projects involving art and cutting edge technology for Brands such as Rolls Royce during the 31 edition of Sao Paulo's Biennial, Gallery Weekend Berlin, and Multimedia Art Dialogues at the Main Palais, Frankfurt. In 2019 Matthias was appointed as the first director of the Media Solution Center in Stuttgart (MSC) – an extension of the High Computing Center (HLRS) at the University of Stuttgart. The MSC bridges between HLRS's computing capacity — one of the largest high-performance computers— and the needs of industries, corporations, research centers, art institutions, and social organizations in computing resources. Matthias Hauser will face the challenge of creating the conditions for individuals, collectives, and institutions to realize their goals.



Bettina Kames

*Director and co-founder of LAS foundation, Berlin*

<https://www.las-art.foundation/>

Bettina Kames is the director and co-founder of the Berlin-based art foundation LAS that works at the intersection of art, new technology and science. She is an art historian who studied in Munich, Paris, New York and Berlin, where she did her PhD on “Radical Painting / End of Painting” at Freie Universität Berlin. Between 2007 and 2013 Kames worked in New York and curated several exhibitions including Mel Bochner, Charlotte Posenenske, Medardo Rosso, Richard Serra, Alberto Giacometti and Ragnar Kjartansson. After returning to Munich, she conceived various private collections and developed strategies as well as educational programmes for museums.





Holly Herndon & Mathew Dryhurst

*Artists*

<https://herndondryhurst.studio/>

Holly Herndon & Mathew Dryhurst are artists renowned for their pioneering work in machine learning, software and music. Holly Herndon & Mathew Dryhurst develop their own technology, and protocols for living with the technology of others, often with a focus on the ownership and augmentation of digital identity and voice. These technical systems not only facilitate expansive artworks across media, but are proposed as artworks unto themselves. They were awarded the 2022 Ars Electronica STARTS prize for digital art. They have sat on ArtReview's Power 100 list since 2021. Holly Herndon holds a Ph.D in Computer Music from Stanford CCRMA; Mathew Dryhurst is largely self taught. They have held faculty positions at NYU, the European Graduate School, Strelka Institute and the Antikythera Program at the Berggruen Institute. They publish their studio research openly through the Interdependence podcast, and recently co-founded Spawning, an organization building a consent layer for AI. Their critically acclaimed musical works are released through 4AD.



Vittorio Loreto

*Director Sony CSL*

<https://www.sonycsl.co.jp/en/people/vittorio-loreto/profile/>

Vittorio Loreto is a physicist who specializes in complex systems, innovation dynamics, and artificial intelligence. He is a professor of Physics of Complex Systems at Sapienza University of Rome and a member of the Complexity Science Hub in Vienna. From 2017 to 2023, he directed Sony Computer Science Laboratories (Sony CSL) in Paris, where he led the Innovation, Creativity, and AI group. In 2021, he founded Sony CSL – Rome, focusing on sustainability, the infosphere, and augmented creativity. His research focuses on statistical physics, network science, and social dynamics, particularly examining how new ideas and behaviors emerge and spread. Throughout his career, he has worked on topics such as granular media, complexity theory, information theory, network theory, social dynamics, and innovation dynamics. Loreto has led several international projects, including the EVERYAWARE project, which aims to enhance environmental awareness through social information technologies, and the KREYON project, which models creativity and explores the “space of possibilities.” As an active speaker, he has presented at TED and numerous international conferences, and he has published more than 200 articles in refereed international journals.



Afroditi Panagiotakou

*Artistic Director, Onassis Foundation*

Afroditi Panagiotakou is the Artistic Director of the Onassis Foundation. She is responsible for the strategic planning and development of Onassis Culture, and oversees the cultural initiatives and programming of the Foundation, including Onassis Stegi in Athens and the Onassis affiliate in New York. The Onassis Culture program she has developed incorporates major commissioning and presentation programs of a cross-disciplinary nature, spanning contemporary time-based visual and performing arts, expanded cinema, digital art, new media, and urban development, as well as international and national residencies, fellowships, and hybrid educational programs. This program places an emphasis on contemporary Greek and international artistic expression and process, with commissioned projects that address the city as a site, highlighting current political and social issues, and triggering debate about human rights, democracy, social justice, and the climate crisis.

