

# ARCHIPELAGO OF POSSIBLE FUTURES SUMMIT

A NEW EUROPEAN VISION FOR CULTURE,  
ECOLOGY AND TECHNOLOGY

New European Bauhaus,  
Venice Biennale of Architecture 2025  
Reimagining Infrastructures for Possible Futures

Saturday, May 10

LOCATION: [Ocean Space, Campo S. Lorenzo, 5069, 30122 Venezia VE, Italy](#)

Curated by Francesca Bria and Jose Luis de Vicente  
Organized in partnership with the New European Bauhaus,  
TBA21, CultTech Association.

09:00	REGISTRATION Lobby
09:30	<b>Welcome and Introduction</b> Space 2 Markus Reynmann, Co-Director, TBA21
09:40	<b>KEYNOTE</b> <b>Kim Stanley Robinson</b> , Science Fiction Writer A pioneer of climate fiction and one of today's most influential sci-fi voices, in his work Robinson explores the intersections of climate, technology, and society. He offers a powerful call to imagination and action—inviting us to envision and shape a future grounded in shared values and planetary responsibility.

## SESSION 1: Arts, Science and Technology for Europe’s Green Transition

10:00	<b>EUROPE’S ECOLOGICAL FUTURE</b> A high-level dialogue with the EU Commissioner for the New European Bauhaus on the future of sustainable and sovereign innovation. The conversation will tackle policy impact, key challenges, and the EU’s ambitions for a green, resilient transition.  Patrick Anthony Child, EU Director General for Environment Carlo Ratti, Carlo Ratti Associati, Curator Biennale Architecture 2025 John Schellnhuber, Director General, IIASA  Moderator: Francesca Bria, Chair, New European Bauhaus Expert Group
10:40	<b>SCENARIO 1: GLOBAL COMMONS</b>  <b>Voice of Commons</b> New governance architectures for Antarctica, the Ocean, the Atmosphere and Outer Space.  Giulia Foscari, Architect, UNA/UNLESS. STARTS Prize Winner 2022.  <b>Coral Sonic Resilience</b> on ecological care through soundscapes  Marco Barotti, Media Artist
11:00	<b>New European Bauhaus - Stories from the First Wave</b> A showcase of success stories and standout projects from across the EU’s Art-Science-Technology initiatives, highlighting impactful collaborations for ecological action.  Mikael Landabaso, Director for Fair and Sustainable Economy at the Joint Research Centre, European Commission Iñaki Carnicero, Secretary General of the Urban Agenda, Housing and Architecture, Spain  <b>Featured Projects:</b> <b>Bauhaus of the Seas NEB Lighthouse Pilot</b> – Markus Reymann, Director, TBA21 <b>TOVA Housing Prototype</b> – Areti Markopoulou, Academic Director, Institute for Advanced Architecture of Catalonia (IAAC) <b>Ripple: Making Connections between Water and Climate Change in our Towns</b> – Orla Murphy, Co-Director UCD Centre for Irish Towns <b>STARTS</b> – Veronica Liebl, Managing Director, Ars Electronica <b>Arts at CERN</b> – Monica Bello, Former Director of Arts, CERN. STARTS Prize Winner 2024  Moderator: Christophe De Jaeger, Founder, Gluon Brussels
12:00	<b>SCENARIO 2: THE UNDERWATER WORLD</b>  <b>SuperReef</b> Art as infrastructure for natural restoration.  Bjørnstjerne Christiansen, Artist and Co-Founder, Superflex
12:15	<b>The Future of Europe’s Art-Science-Tech Ecosystem</b>  Jose Luis de Vicente, Cofounder, FAST. Artistic Director, DHUB Barcelona.
12:30	<b>CultTech Summit:</b> Bridging the European Communities of Culture and Technology  Marc Brandsma, CEO, CultTech Association
12:40	<b>BREAK</b>

## SESSION 2: The EuroStack Vision: Infrastructures for Europe’s Digital Commons

14:00	<b>SCENARIO 3: ENERGY ECOLOGIES</b>  <b>The Solar Biennale</b> A social imaginary for a Sun-Powered Future.  Scott Longfellow, Design Curator, Mudac
14:10	<b>Unpacking the EuroStack: A European Alternative for Digital Sovereignty</b> A dynamic visual journey through the EuroStack—a bold vision for a European tech model rooted in democracy, sustainability, and innovation. Discover how this layered approach can reshape Europe’s digital future..  Francesca Bria, Fellow Stiftung Mercator and Chair New European Bauhaus Facility, European Commission Dirma Janse, Information Designer, Studio Dirma Janse
14:30	<b>Post-Extractivist Ecologies: Alternative Futures for Data Centers and AI Infrastructures</b> Exploring alternative approaches to AI system architectures beyond extractivism. This session showcases innovative designs that integrate renewable energy, circular economies, and community-led governance—aligning digital systems with ecological and democratic values.  Kate Crawford, Research Professor - USC Annenberg, Senior Principal Researcher, MSR-NY and author of Atlas of AI, STARTS Prize Winner 2024 Evgeny Morozov, Author of The Net Delusion, To Save Everything Click Here, and the podcast series A Sense of Rebellion and The Santiago Boys. Founder of The Syllabus Benjamin Bratton, Author, Professor of Philosophy of Technology and Speculative Design at University of California, San Diego. Director, Antikythera Marina Otero Verzier, Architect and Researcher. 2022 Harvard Wheelwright Prize for Future Storage: Architectures to Host the Metaverse  Moderator: Niklas Maak, Journalist and architecture critic
15:45	<b>SCENARIO 4: PUBLIC SPACE</b>  <b>Plasmata</b> Urban Playgrounds for Culture and Innovation  Prodromos Tsiavos, Head of Digital Development and Innovation, Onassis Foundation
16:00	<b>Building Europe’s AI Future: Supercomputing, Quantum, and Public Models for Arts and Culture</b> A look at Europe’s leadership in public supercomputing and open AI models for culture and the arts. This talk highlights how public AI empowers artists and cultural producers—democratizing access to cutting-edge sovereign tools and fueling a thriving cultural ecosystem.  Alexandra Geese, Member of the European Parliament Fernando Cucciatti, Head of Data Analytics and Visualization Team, Barcelona Supercomputing Center (BSC) Mattias Hauser, Director Media Solution Center Baden Württemberg, HLRS High Performance Computing Center Stuttgart and Uwe Woessner, Head -Visualization Department, High Performance Computing Centre Stuttgart Dr Bettina Kames, CEO and Co-Founder, LAS Art Foundation, Berlin Vittorio Loreto, Director, Sony CSL  Moderator: Niklas Maak, Journalist and Architecture Critic
17:15	<b>ARTISTIC SCENARIO 5: PUBLIC AI FOR ARTS AND CULTURE</b>  Holly Herndon & Mat Dryhurst, Artists, STARTS Prize Winner 2022
17:30	<b>Summit Ends</b>
19:30	<b>Live Performance Programme (TBC)</b>