

## Adriaan Eeckels

*JRC SciArt Project Leader*



Adriaan Eeckels is a historian, humanist and semiotician. Since his university years, he has been testing boundaries, also between art and science. As a thesis proposal, he investigated the epistemological properties of the narrative in historical research, by applying semiotics in historical research with a focus on the history of mentalities in Quattrocento Florence. He describes himself as an intellectual vagabond looking for the pattern that connects, and as pontifex minimus traveling along borders and interstices of various disciplines, with a great interest in knowledge acquisition and the history of sciences. Most of his career has taken place in the European Institutions: from the Schengen Secretariat, through the European Court of Justice to the European Commission, in Luxembourg, Brussels and Ispra, Italy. He has carried out important projects in Document and Quality Management. Since 2016 he is leading the SciArt project of the Joint Research Center (JRC) of the European Commission.

---

## Alexander Mankowsky

*Futures Studies & Ideation*



Born in Berlin in 1957, Alexander Mankowsky studied Philosophy, Psychology and Sociology at the Free University of Berlin. He graduated in 1984 with the title of Diplom Soziologe. After four years in social services helping troubled children, he decided to follow the Zeitgeist and enrolled at a post graduate university, focusing on the then new field of Artificial Intelligence. After heavy programming in OOS and Prolog, he earned himself the title of 'Knowledge Engineer'. Since 1989 until 2023 Alexander Mankowsky has worked in the research unit at Daimler AG, initially focusing on societal trends in mobility. This led him in 2001 to his current field of work – 'Future, Human & Technology.' Alexander Mankowsky is focused on human centered innovation utilizing futuristic technological concepts.

## Anab Jain

*Artist*



Anab is a designer, futurist, filmmaker and educator. As Co-founder and Director of Superflux, she catalyzes our Studio's vision to imagine and generate plural visions of precarious flourishing in challenging times. Anab grew up in Ahmedabad, Gujarat, India within the entangled postcolonial landscapes of a fast-growing nation. After studying filmmaking at the National Institute of Design she moved to London to gain her Masters at the Royal College of Art, and went on to work on machine intelligence at Microsoft Research, Cambridge. In 2009, Anab, with Jon Arden, co-founded Superflux, to foreground the practices of speculative design, critical foresight, design fiction and experiential futures as an integral strategy for businesses, governments, foundations and NFP organisations wishing to navigate deep uncertain.

---

## Aric Chen

*Artistic Director of the Nieuwe Instituut, Rotterdam*



Aric Chen is General and Artistic Director of the Nieuwe Instituut, the Netherlands' national museum and institute for architecture, design and digital culture, in Rotterdam. American-born, Chen previously served as Professor and founding Director of the Curatorial Lab at the College of Design & Innovation at Tongji University in Shanghai; Curatorial Director of the Design Miami fairs in Miami Beach and Basel; Creative Director of Beijing Design Week; and Lead Curator for Design and Architecture at M+, Hong Kong, where he oversaw the formation of that new museum's design and architecture collection and program.

## Bettina Kames

*Director and co-founder of LAS foundation, Berlin*

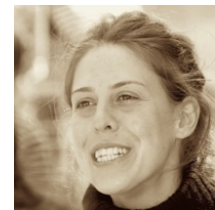


Bettina Kames is the director and co-founder of the Berlin-based art foundation LAS that works at the intersection of art, new technology and science. She is an art historian who studied in Munich, Paris, New York and Berlin, where she did her PhD on “Radical Painting / End of Painting” at Freie Universität Berlin. Between 2007 and 2013 Kames worked in New York and curated several exhibitions including Mel Bochner, Charlotte Posenenske, Medardo Rosso, Richard Serra, Alberto Giacometti and Ragnar Kjartansson. After returning to Munich, she conceived various private collections and developed strategies as well as educational programmes for museums.

---

## Caterina Benincasa

*Curator @ JRC SciArt, European Commission*



Caterina has a mixed background in Physics, Philosophy, History of Science, Aesthetics, Contemporary Art and World Heritage Studies. She cultivates a deep interest in creativity and creative practices, the history of science and art, the border between aesthetics & epistemology, and the interplay between critical inquiry, artistic research and societal engagement. Her competences and interests lie at the crossroads of science-art-heritage, driven by the need to communicate the beauty of research and curiosity. Her activity focuses on transdisciplinary, art-science collaborations, arts&heritage, with art as a mode of research and inquiry. Before moving to Ispra she was based in Potsdam (Germany), where she co-founded KLAS (Knowledge Link Through Art & Science) - an artist-in-residence programme of the Max Planck Society and the University of Groningen.

## Christophe De Jaeger

*Founder & Director GLUON*

<https://gluon.be/>



He is an art historian and curator with a specialization in contemporary art and collaborative practices bridging art and research. Between 2014 and 2022, he established Bozar Lab at the Center for Fine Arts in Brussels, serving as a platform for interactions among artists, scientists, citizens, and policymakers on topics that concern us all. In 2009, he initiated Gluon, an elementary force uniting entrepreneurs, artists, and researchers to cultivate artistic endeavors exploring science and technology. Gluon facilitates artist residencies within corporations and research institutions. Since 2016, he has contributed in an advisory capacity to the development of the European S+T+ARTS program and currently serves as an expert for the New European Bauhaus Festival. The nexus between Brussels, a cosmopolitan hub, and Europe is integral to his work, as is his emphasis on engaging the youthful and diverse young generations of this vibrant city.

---

## Cooking Sessions

*Artists*



Cooking Sections is a UK-based artistic duo comprising Daniel Fernández Pascual and Alon Schwabe. Together the artists examine the systemic composition of the world through spatial practices that engage with food. Using site-responsive installation, performance and video, they explore the overlapping boundaries between art, architecture, ecology and geopolitics. Established in London in 2013 by Daniel Fernández Pascual and Alon Schwabe, their practice uses food as a lens and a tool to observe landscapes in transformation. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, exploring how to eat as humans change climates. In 2016 they opened The Empire Remains Shop.

## Dirk Snauwaert

*Director Wiels Museum, Brussels*

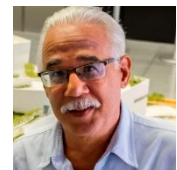


Dirk Snauwaert has been involved with WIELS Contemporary Art centre since July 2004; he was appointed Artistic Director in January 2005. Before joining WIELS, Dirk Snauwaert was Co-Director of the Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, in France, where he was in charge of the exhibition programme and of the development of the FRAC Rhône-Alpes collection. He was Director of the Munich Kunstverein from 1996 to 2001, and, from 1989 to 1995, he was in charge of the contemporary art programme of the Société des Expositions of the Centre for Fine Arts, Brussels. He has organised and coordinated numerous exhibitions, both monographic and thematic, and he lectures and publishes regularly on art and visual culture. He has been a member of several boards, including the Flemish Community's Visual Arts Advisory Board, and he was also in charge of the acquisitions for Belgium's Flemish Community from 2003 till 2006.

---

## Eduardo Santana Castellón

*Director of the Museo de Ciencias Ambientales in Guadalajara*



Eduardo Santana is Director of the Museo de Ciencias Ambientales at the Centro Cultural Universitario de la Universidad de Guadalajara (UdeG). Of Cuban origin, Santana grew up in Puerto Rico and studied at the University of Wisconsin-Madison. Since 1985, he has been a professor of wildlife and natural resource management, and urban sustainability at UdeG. He created various programs such as undergraduate & graduate degrees, research institutes, civil associations, natural protected areas and novel local environmental governance mechanisms. With collaborators he created the José Emilio Pacheco City-Nature Literature Prize, the Socio-Environmental Film Exhibition and the International Colloquium on Biodiversity, Natural Resources and Society. He has actively worked with Nahua and Wixárika indigenous communities in the defense of their resources in western Mexico, and he designed Cuba's conservation program for the World Wildlife Fund (WWF). He has been part of the governance boards of the Society for Conservation Biology, the Association for Tropical Biology and the Cornell Lab of Ornithology, as well as jury member in various film, journalism and ornithology awards. Individually and collectively he has received more than 40 national and international awards

## Eva Franch i Gilibert:

*Architect, curator, critic, and educator*

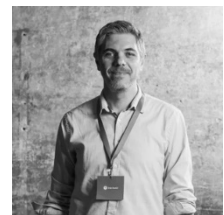


Eva Franch i Gilibert is an architect, curator, critic, and educator based in Barcelona, Prague, and New York. Franch has served as the director of the Architectural Association in London and Storefront for Art and Architecture in New York. She was the curator of the United States Pavilion at the Venice Biennale in 2014 with the project OfficeUS, which included three publications: Manual, Atlas, and Agenda (Lars Muller). Franch is the co-founder and Artistic Director of Model. Barcelona Architectures Festival -founded by the Barcelona City Council-, professor at UMPRUM, the Academy of Arts, Architecture, and Design in Prague, and a visiting professor at Princeton University and Cooper Union in the United States.

---

## Fernando Cucchietti

*Head of data Visualization and Analytics at the Barcelona Supercomputing Center (BSC)*



Fernando Cucchietti leads the Data Visualization and Analytics Group at the Barcelona Supercomputing Center (BSC). He holds a PhD in quantum computing, and his work focuses on scientific data visualization (data heavy graphical interfaces, images, and videos), and data science applied to industrial problems (machine learning and artificial intelligence). He also works with the team on science dissemination, creating video documentaries and interactive data visualizations that explain the science done at BSC. Fernando is also the Chief Data Officer at Mitiga Solutions, working to extract value and insights from data for the air transport industries.

## Florian Schneider

*Professor of art theory and documentary practices at the Norwegian University of Science and Technology*



Florian Schneider is a professor of art theory and documentary practices at the Norwegian University of Science and Technology (NTNU), where he has been teaching and conducting research for over 11 years. He has 20+ years of experience in higher education teaching and academic leadership, and has been involved in multiple projects at any scale, to rethink the impact and value of documentary practices across creative sectors and artistic disciplines. He is also the president of the Society for Artistic Research (SAR), a network that promotes and disseminates artistic research practices and results across disciplines and contexts. Since March 2024, he has been the lead project coordinator of PACESETTERS, a Horizon Europe-funded research initiative that explores how the arts and culture can not only adapt to the climate crisis, but also drive the transition towards sustainable and regenerative economies. He is passionate about fostering a (self-) critical understanding of innovation in the cultural and creative sectors, and empowering artists and cultural actors to contribute to just transitions.

---

## Francesca Bria

*Innovation economist and digital policy expert*



Francesca Bria is an innovation economist and digital policy expert, working at the intersection of technology, AI, geopolitics, economics and society. She is Honorary Professor in the Institute for Innovation and Public Purpose at UCL in London and part of the High-level Roundtable for the New European Bauhaus set up by the EC President Ursula von der Leyen. She sits on the Board of RAI, the Italian public broadcasting company, and was the former President of the Italian national innovation Fund. Francesca has been advising the United Nations on Digital Cities and Digital Rights and she is the former Chief Technology Officer of the City of Barcelona. Formerly she has been leading big European Research and Innovation projects related to digital sovereignty, digital democracy and crypto platforms. Francesca is Commander of the Order of Merit of the Italian Republic. Forbes Magazine included her in the Top 50 Women in Tech in 2018.

## Future Farmers

*Artist*



Amy Franceschini is an artist and designer whose work facilitates encounter, exchange and tactile forms of inquiry by calling into question the "certainties" of a given time or place where a work is situated. An overarching theme in her work is a perceived conflict between "humans" and "nature". Her projects reveal the history and currents of contradictions related to this divide by challenging systems of exchange and the tools we use to "hunt" and "gather". Using this as a starting point, she creates relational objects that invoke action and inquiry; not only to imagine, but also to participate in and initiate change in the places we live. In 1995, Amy founded Futurefarmers as a collaborative platform to consider the social, political and environmental organization of space. Futurefarmers use various media to deconstruct systems to visualize and understand their intrinsic logics; food systems, public transportation, education. They have created temporary schools, books, bus tours, and large-scale exhibitions.

---

## Gaia Danese

*European External Action Service*



Gaia Danese is an Italian diplomat and a PhD holder in International Relations from the Institut d'Études Politiques of Paris (Sciences Po). Currently she serves as International Cultural Relations and Public Diplomacy Coordinator at European External Action Service (EEAS). Her diplomatic roles include assignments at Italian Embassies in Lisbon, Montevideo, and Madrid and as Consul General in Barcelona. In recognition of her innovative approach to public administration, Danese received the "Innovation Protagonists" award from the Italian Public Administration Forum in 2009. In 2017 the ITmakES project for cultural cooperation between Italy and Spain, coordinated by Danese, has been awarded the Italian Ministry of Foreign Affairs Prize for best practices in the promotion of Italy abroad. At the EEAS, as a Seconded National Expert, she is engaged in developing, in coordination with the relevant DGs of the Commission of the EU, the lines of action to implement the EU strategy for International Cultural Relations (ICR).



## Gerfried Stocker

*Co-CEO / Artistic Director Ars Electronica*



Gerfried Stocker is a media artist and an engineer for communication technology and has been artistic director and co-CEO of Ars Electronica since 1995. In 1995/96 he developed the exhibition strategies of the Ars Electronica Center with a small team of artists and technicians and was responsible for the setup and establishment of Ars Electronica's own R & D facility, the Ars Electronica Futurelab. He has overseen the development of the program for international Ars Electronica exhibitions since 2004, the planning and the revamping of the contents for the Ars Electronica Center, which was enlarged in 2009, since 2005; the expansion of the Ars Electronica Festival since 2015; and the extensive overhaul of Ars Electronica Center's contents and interior design in 2019. Stocker is a consultant for numerous companies and institutions in the field of creativity and innovation management and is active as a guest lecturer at international conferences and universities. In 2019 he was awarded an honorary doctorate from Aalto University, Finland.

---

## Grégory Castéra

*Curator KANAL Centre Pompidou, Brussels*



Grégory Castéra works in the field of contemporary art at the intersection of curating, artistic research, and institution development. Born in Fréjus, France, in 1981, into a French-Italian family, he currently lives between Brussels-Les Marolles and Paris-Goutte d'or. His curatorial interests focus on cosmopolitics, social justice, and posthumanisms. He is currently curator-at-large and chief of "Learning from the Commons" at [KANAL-Centre Pompidou](#) (Brussels). As an advisor, he works with the Calouste Gulbenkian Foundation (Paris and Lisbon), the Jan van Eyck Academie (Maastricht), and Kerenidis Pepe (Paris and Anafi). His latest essay, "Of Attentional Environments (The Pearl Necklace)," has just been published by Valiz in the anthology *Sensing Earth*.

## Hedwig Fijen

*Founding Director Manifesta*



Hedwig Fijen is the Founding Director of Manifesta. Under Hedwig's direction Manifesta has developed into one of the three most important large-scale art events in Europe. Hedwig is in charge of all aspects of the Manifesta organisation including the selection of host cities for the biennial, thematic content and the curatorial selection. The final execution of the concept of the curators is her responsibility.

---

## Hito Steyerl

*Artist*



Hito Steyerl is a filmmaker, visual artist, writer, and innovator of the essay documentary. Her prolific filmmaking and writing occupies a highly discursive position between the fields of art, philosophy and politics, constituting a deep exploration of late capitalism's social, cultural and financial imaginaries. Her films and lectures have increasingly addressed the presentational context of art, while her writing has circulated widely through publication in both academic and art journals, often online. She studied Documentary Film Directing at the Japan Institute of the Moving Image and at the HFF – University of Television and Film in Munich. She subsequently studied Philosophy at the Academy of the Arts in Vienna, where she received her doctorate. She is Professor for Experimental Film and Video at the UdK – University of the Arts, Berlin, where she founded the Research Center for Proxy Politics together with Vera Tollmann and Boaz Levin.

## Ippolito Pestellini Laparelli

*Architect and founder of the interdisciplinary agency 2050*



Ippolito Pestellini Laparelli is an architect and curator based in Milan. He is the founder of the interdisciplinary agency 2050+. Currently he teaches at the Royal College of Arts in London. Pestellini has recently co-curated Manifesta's 12th edition (2018) taking place in Palermo and has edited Palermo Atlas, the preparatory investigation on the Sicilian capital (Humboldt books, 2018). Between 2007 and 2020 he has worked as architect and partner at OMA where his work focused on research and curation, scenography and preservation. His projects include 'Panda', a research and exhibition for the 2016 Oslo Triennale, on the controversial impact of digital sharing platforms; Monditalia, a multi-disciplinary exhibition on the current status of Italy, at the 2014 Venice Architecture Biennale; the scenography for the Greek theater of Syracuse in Sicily (2012); and the co-curation of Cronocaos, OMA's exhibition on the politics of preservation at the 2010 Venice Architectural Biennale.

---

## Joanie Lemercier

*Artist*



Joanie Lemercier is a French visual artist and environmental activist whose work explores human perception through the manipulation of light in space. Working primarily with light projection and computer programming, Lemercier transforms the appearance of everyday objects and forms, bending reality to his imagination. His work transcends the flat surface, extending dimensionality through the interplay of light and shadow on materials such as wood, glass, paper, ceramics, textiles and water. Lemercier was first introduced to the process of creating art on a computer at age five by attending classes on pattern design for fabrics that were taught by his mother. This early education grounded his interest in physical structures: geometry, patterns, and minimalist forms. As Lemercier's work evolved, he began to explore these elements through the physics and philosophy of how light can be used to alter perceived reality.

## John Palmesino:

*Architect at Territorial Agency*



John Palmesino is an architect and urbanist and founder of the Territorial Agency; an independent organisation that combines research and action for sustainable spatial transformations. Recent projects include the Museum of Oil (with Greenpeace) and the Anthropocene Observatory. He is Unit Master at the AA Architectural Association School of Architecture, and convenes the MA in Research Architecture at Goldsmiths, University of London. He was previously Head of Research at ETH Zurich Contemporary City Institute—Studio Basel. John's work has been exhibited at documenta, Biennale di Venezia, Haus der Kulturen der Welt, ZKM Centre for Media and Arts.

---

## José-Carlos Mariátegui:

*Scientist, writer and curator*



José-Carlos Mariátegui is a writer, curator and entrepreneur on culture and technology. Studied Biology and received his BSc in Applied Mathematics, holds both Masters and Doctoral degrees in Information Systems and Innovation from the London School of Economics and Political Science - LSE (London). Dr. Mariátegui is the founder of Alta Tecnología Andina – ATA, a project devoted to creativity, technology and innovation in Latin America. Is currently an Advisory Board member of the Bicentenary of the Independence of Peru, Editorial Board member for Leonardo Books at MIT Press, Advisory Board member for AI & Society (UK) and member of the Board of Trustees at the Art Museum of Lima - MALL (Peru). He is the co-editor with M. Hernandez and J. Villacorta of *The future was now: 21 years of video and electronic art in Peru* (2018). Has published in journals such as *Third Text*, *The Information Society*, *Telos* and *Leonardo* and worked on projects on art, science and technology for more than two decades.

## Louise Haxthausen

Director, UNESCO Brussels Office



Louise Haxthausen has been serving as the Director of the UNESCO Liaison Office with the EU in Brussels since 2019. She joined UNESCO in 1993 and has worked on conflict and crisis response at country-level in Afghanistan, Palestine, Sudan, Libya and most recently as Director of the UNESCO Office for Iraq. At UNESCO HQ, she has acted as Focal Point for the Middle East, as well as Senior Coordinator for Crisis and Transition Response in the Office of the UNESCO Director-General

---

## Lucas Evers

*Head of Programme Make - Waag - Technology & Society, Amsterdam*



Lucas Evers joined Waag in April 2007 and is currently leading Waag's Open Wetlab and Make programme (FabLab, TextileLab and Open Wetlab). He is actively involved in several projects that concern the interactions between the arts and sciences, arts and ethics and the arts in a contemporary makers culture. The Wetlab is a laboratory where arts, design, sciences, engineering and the public meet to research biotechnologies and their impact on society and ecology. Lucas Evers is trained in fine arts and teaching at Maastricht Academy of Fine Arts and Design and he studied politics at the University of Amsterdam. He worked De Balie Center for Culture and Politics and Melkweg in Amsterdam, programming cinema, new media and politics.

## Maarten Gielen:

*Director at ROTOR/Halfwerk*



Maarten Gielen is an award-winning, Brussels-based designer and researcher, and a leading practitioner in changing the way materials are used in architecture and construction engineering. This endeavour is made possible through the collective Rotor—a cooperative design practice that investigates the organisation of the material environment with the aim of helping designers salvage building produce to reduce waste. Maarten Gielen co-founded Rotor in 2006, where he currently works as a designer, researcher and manager. Drawing on a 10-year experience in deconstruction, logistics, architecture & building design with used materials, Maarten currently manages the spin-off Rotor DC (Deconstruction), which he co-founded in 2014.

---

## Manuel Cirauqui

*Curator Guggenheim Bilbao*



Manuel Cirauqui is a curator and writer, working at the crossroads of contemporary art, design strategy, and experimental academia. Cirauqui currently serves as curator at the Guggenheim Museum Bilbao and is also the founding director of Eina/Idea, a think tank associated to EINA University School of Design and Art, attached to the Autonomous University of Barcelona. Additionally, he is a collaborator of S+T+ARTS, an initiative of the European Commission to promote collaborations in the fields of science, technology, and the arts. In this framework, Cirauqui recently organized the exhibition NEAR+FUTURES+QUASI+WORLDS at State Studio, Berlin, celebrating five years of S+T+ARTS' activities. At the Guggenheim Museum Bilbao, Cirauqui has organized the major exhibitions Soto. The Fourth Dimension (2019); Architecture Effects (2018, co-curated with Troy Conrad Therrien); Henri Michaux. The Other Side (2018); Art and Space (2017); and Anni Albers.

## Marc Brandsma

*CEO Cult Tech Association*



Passionate about Culture and Tech. Working now on expanding the reach of Culture through Technology for the good of Society. Previously, headed the growth of leboncoin to make it the largest Internet company in France. Led 8 M&A Transactions and 3 Corporate VC investments. Also, partner at Chausson Finance with some great deals in fundraising and M&A for Tech Startups. Took the right pill as a co-founder and partner of Inventmobile, a Mobile Internet VC Fund and Incubator launched in 2000.

---

## Marco Zappalorto

*Director of Development at Thyssen-Bornemisza Art  
Contemporary Foundation TBA21*



Marco Zappalorto is Director of Development and Advancement at TBA21. In this role Marco's goal is to develop new partnerships and programmes aimed at expanding TBA21's mission of promoting art and culture as a carrier of social and environmental transformation. Prior to TBA21 Marco was the CEO of Nesta Italia, the EU HQ of the UK Innovation Foundation Nesta.

## Maria Grazia Mattei

*Founder and President of MEET, Milan*

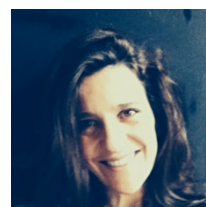


Founder and President of MEET, the Italian Center for Digital Culture (Milan). A journalist, an art critic and a digital evangelist, Maria Grazia Mattei has been investigating digital culture since 1982. In 1995 she founded Mattei Digital Communication, a center for research, creation and dissemination of new media and communications. In 2005 she launched Meet the Media Guru (MtMG), a platform to promote public dissemination on innovation and digital culture. In 14 years MtMG has brought over 100 thought leaders to Italy, including Zygmunt Bauman, Edgar Morin, Manuel Castells, Joi Ito Don Norman, John Maeda, Lawrence Lessig and many others. In 2018, with the support of Fondazione Cariplo, one of the largest charitable foundations in Europe, Mattei has founded MEET, the first Italian center for digital culture. MEET promotes meetings, exhibitions, workshops and digital performances with a humanistic perspective on innovation and digital transformation.

---

## María Iglesias

*Team Leader at the Cultural Policy Unit DG EAC*



María Iglesias is Team Leader at the Cultural Policy Unit of the European Commission Directorate General for Education, Youth, Sport and Culture, where among other things she is dealing with the cultural dimension of the New European Bauhaus. Before joining DG EAC, María worked for the European Commission Joint Research Center and for other private and public organisations active in the field of culture and intellectual property rights.



## Olga Sismanidi

*Project Officer Creative Europe DG EACEA*



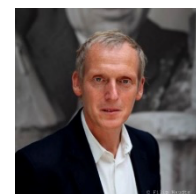
Olga Sismanidi works in the Creative Europe Programme of European Commission in the Education Audiovisual Culture Executive Agency (EACEA). Previously, she worked on EU programmes for media, innovation, entrepreneurship, research and technological development. She held various roles in the communications industry, the International Federation of the Phonographic Industry (IFPI) and the BBC World Service. Olga Sismanidi holds postgraduate degrees in Communications policy and Media from the City University of London and Aristotle University of Thessaloniki and in Copyright from the Berkman Klein Center of Harvard Law School. She has written about International and European copyright and content-intensive industries, especially the music industry and the media.

---

## Paul Dujardin

*Commissioner General*

<https://www.linkedin.com/in/sir-paul-j-r-dujardin-595a4084/>



Dujardin is a leading figure in Europe's#civilsociety. He is a defender of European values and cultural heritage, "arts and culture are important drivers for greater European cohesion and the promotion of peace and cooperation" He is Commissioner for Heritage at the Brussels Capital Region, leading the Art Nouveau Season. He was the Director to develop a strategy for the bicentennial commemorations of "Belgium 2030". He elaborated a Masterplan for the renovation of the Cinquantaire Site, home to Federal Museums, Conservation & Science Institutes. He has been CEO of Bozar from 2001-2021. Under his leadership, Bozar has turned into a internationally recognized multidisciplinary European hub driven by the New European Bauhaus ideals. Paul is advisor for the EU for the development of public (cultural) diplomacy strategy.

## Pavlos Antoniadis:

*Artist*



Pavlos Antoniadis is a pianist, musicologist and creative technologist from Korydallos, Athens, Greece, currently Associate Professor of Music Communication and Technology at the University of Ioannina, Greece; research collaborator with the team interaction-son-musique-mouvement at IRCAM, Paris since 2014 and ERC REACH artist; collaborator of the PhD in Artistic Research programme at Lund University, Malmö; and pianist of the Ensemble Contemporary Insights, in Leipzig. He holds a prize-winning PhD in musicology from the University of Strasbourg in co-direction with the IRCAM, an MA in piano performance from the University of California, San Diego on a Fulbright Scholarship, and an MA in music studies from the University of Athens. collective volume on the music of Anestis Logothetis, and has given over 60 lecture-performances around the world, while pursuing an active performing career.

---

## Peter de Cupere

*Artist*



For 20 years olfactory artist Peter de Cupere has been a prolific and proactive proponent of olfactory art in the world. He realised more than 700 artworks related to the olfactory perception of social, cultural and environmental contexts. His works were presented in more than 200 exhibitions over the whole world. He gave lectures from Berlin to New York and collaborated with various institutions and companies. He is a lecturer at the PXL MAD school of Arts in Hasselt (BE). He is the joint founder of the Open Lab where he teaches the use of the near senses, smell, taste and touch in the Senses Lab. In 2018 Peter de Cupere received the Art and Olfaction Award for his lifetime contribution to promote the use of scent in art (London, April 2018). A yearly award organised by the Institute of Art and Olfaction located in Los Angeles. In 2019 he received his PhD title at the UHasselt and the VUB Brussels, BE.

## Peter Freiss

*Senior official of the European Commission at DG CONNECT*



Peter is Senior Programme Officer for innovation in Social Media and the STARTS (Science, Technology, Arts) initiative at the Directorate General Connect of the European Commission in Brussels. Until recently he was working from the start for twelve years in the Internet of Things domain and driving the EC's IoT innovation and policy programme. Prior to that he was active as Senior Consultant B2E and B2x at IBM Germany for the automotive and utilities sectors, and as IT Manager at Philips Semiconductors Hamburg. He holds an engineering degree in space technology and a Ph.D. in social self-organising systems.

---

## Pierre-Francois Marteau

*Board Advisor CultTech Association*



## Portable Palace

*Artists*



Evelina Domnitch (1972) and Dmitry Gelfand (1974) create multi-sensory installations and performances that merge physics, chemistry and computer science with uncanny philosophical practices. Investigating questions of perception and perpetuity, their artworks exist as ever-transforming phenomena offered for observation. Because these exotic physical phenomena take place directly in front of the observer without being intermediated, they serve to vastly extend the sensory threshold. The immediacy of this experience allows the observer to transcend the illusory distinction between scientific discovery and perceptual expansion.

---

## Prodromos Tsiavos

*Head of Digital Development at the Onassis Foundation*



Prodromos is the Head of Digital Development at the Onassis Cultural Centre and a Senior Research Fellow at The Media Institute at University College London (UCL)/BBC. Prodromos has worked for the National Hellenic Research Foundation, the European Commission, Oxford and Oslo Universities, the Athens University of Economics and Business and the London School of Economics and Political Science (LSE). He read law and Information Systems in Athens and London and holds a PhD in Law and Information Systems from the LSE. Prodromos has worked as an adviser for the Greek Ministry of Infrastructure, Transport and Networks, the Special Secretary for Digital Convergence and a number of public sector bodies as well as companies in the cultural and creative industries. He has over 120 publications and talks on legal and business aspects of open data, Free/ Open Source Software, open hardware and open innovation/ fabrication.

## Rosa Ferré

*Co-Director TB21*



A philologist by training, with studies in comparative literature, Rosa Ferré has been the CCCB's Head of Exhibitions since 2012 and its head of Cultural Activities since 2016 until 2018. Currently, she holds the position of artistic director at the Matadero Madrid Center for Contemporary Creation. At the CCCB, she was the impetus behind a new line of projects that, under the name Beta Series, combine artistic and cultural creation with scientific research and social innovation, for example "Big Bang Data" (2014-2015) and "Human+: The Future of Our Species" (2015-2016). Currently, within this framework, she is directing the exhibition "After the End of the World", which tackles the climate crisis from the arts, speculative design, literature and research (October 2017-April 2018). Among other projects at the CCCB she has also directed the exhibitions "Metamorphosis. Fantasy Visions in Starewitch, "Švankmajer and the Quay Brothers"(2014) and "Sebald Variations" (2015) and was co-curator of the exhibition "One Thousand Square Metres of Desire", on architecture and sexuality (2016-2017).

---

## Stephan Petermann

*Architect*



Stephan Petermann holds a Master's degree in the History of Architecture and the Theory of Building Preservation from the University of Utrecht (2001-2007) and studied Architecture at the Technical University of Eindhoven (2001-2005). He worked for architecture magazine VOLUME in 2005 and joined OMA in 2006 assisting OMA's founder Rem Koolhaas with lectures, texts and research. He was one of the associates in charge of Koolhaas' Fundamentals' Architecture Biennale in Venice in 2014 where he coordinated the 65 national pavilions and was one of the principals working on the Elements of Architecture exhibition.

## Vera Winthagen

*Deputy Head of Unit New European Bauhaus unit bij European Commission*



Vera is an industrial designer working on Design for Policy. She is currently working in the EU Policy Lab on the New European Bauhaus initiative at the Joint Research Centre of the European Commission. Prior to joining the EU Policy lab team, she has worked at the City of Eindhoven (NL) as Strategic Design Consultant, responsible for anchoring the way designers work into strategic policymaking. She has also worked at Design & Innovation Agency VanBerlo and the Business Process Design unit of the Technical University Eindhoven as project leader of the 'Designing Out Crime' research theme. Her view on design and the possibilities of design are greatly influenced by the experiences in the company she once started in Nairobi (Kenya) and the sustainable innovation programme CP4BP in Hanoi (Vietnam), where she coached SME's and local designers to become more innovative and sustainable.

---

## Veronika Liebl

*Director of European Cooperation at Ars Electronica*



Veronika Liebl is currently Director of European Cooperation at Ars Electronica and Managing Director of its department Festival/Prix/Exhibitions. She studied economic and business science at University in Linz with study visits at Harvard University (US) and Université de Fribourg (CH) and has an interdisciplinary background in non-profit and innovation management. Since 2011 she is in charge of cultural management and European project development at Ars Electronica and serves as a member for the Linz' city culture council, Linz UNESCO City of Media Arts' executive board and the Content Innovation Council of the Frankfurt Book Fair's program ARTS+.

## Vladan Joler

*Artist*



Vladan Joler is a professor of new media at the University of Novi Sad and founder of Share Foundation, organization that is dedicated to protecting the rights of Internet citizens.

He is leading SHARE Lab, a research and data investigation lab for exploring different technical and social aspects of algorithmic transparency, digital labour exploitation, invisible infrastructures, black boxes, and many other contemporary phenomena on the intersection between technology and society.